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FREEDOM'S WAY
1988 VOL.5 SPECIAL ISSUE



ရှင်ပပ်လူင် T R C ရှမ်းလမ်းဂွမ်းလိုင်ရှမ်းလူမ်းတိုင်.တက်.လမ်းလုံဂခဲတင်းရှင်ပပ်, K N U လွမ်းသိုက်လိုင်
ပိုင်,မျှ.။

*Sao Korn Zerng, President of the TRC greeting Gen.Bo Mya.
The hosts - Sao Korn Zerng, Sao Khun Sa and honoured guests*



လွမ်းပွင်လိုင်,လေး လွမ်းပွင်သိုက်,ယိတ်,မွက်,ကပ် လွမ်းသိုက်လိုင်ပိုင်,မျှ.လေး,ရှမ်းလိုင်လမ်းတိုင်တိုင် K N U ခပ်
တိုင်.တက်.ဖွဲ့,သိုင်ဂခဲတင်းသိုက်,ဂွမ်းဟူ,မီးလခဲ. M T A ခင်းပင်လိုင်.လူ။

*Gen. Bo Mya and his counterparts are toasting for the health
and success of their comrades.*

Handwritten scribbles at the top of the page.

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earnest request
to our readers



EDITORIAL

'THE FREEDOM'S WAY' will be published as a magazine presenting the truth about the Shan State.

The contents will be in the form of short stories, poems, lyrics essays etc. versions of assorted nature.

We invite any interested persons to contribute articles related to Mong Tai (Shan State) affairs.

We earnestly request commentaries opinions, candid criticisms for the betterment of this newly born periodical (in English) will be immensely appreciated.

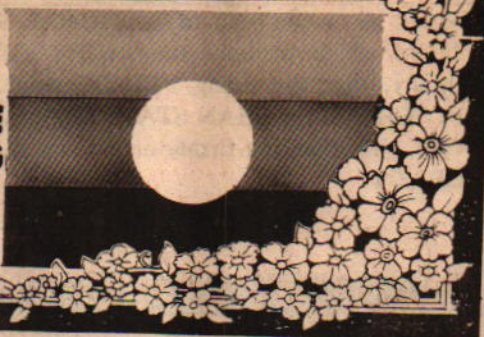
The participants in this magazine are not talented writers. In fact, no highly qualified professionals or well experienced personnels. Nevertheless they mare a great attempt to present the bare facts and figures available from the sufferers who otherwise could not be brought to the notice of the public at large. We, there fore, earnestly requestfor an impartial verdict and sympathy.

*Editor,
The Freedom's Way.*



THE SHAN STATE NATIONAL FLAG

Jerng Liew



The Shan national flag is a tricolor of equal horizontal bands with a WHITE CIRCLE in the middle representing the FULL MOON signifying love of PEACE & FREEDOM, & as well, DEVOTION to RELIGIOUS PERCEPTS & PRACTICE.

The top mose band is yellow denoting Gold, or the vast wealth and resources of Shan homeland & people.

Next, the GREEN band representing the EVERGREEN hills and mountains, the lush valleys, & verdant fields, expressing deep and genuine love of Shan for their homes, their villages, and the land bequeathed to them by their forefathers.

Finally, the RED stripe denoting COURAGE & NATIONAL UNITY the ONENESS OF THE SHAN NATION tempered by the fires of history and sacrifices on the fields of wars.

It was adopted as NATIONAL FLAG in 1946 by Shan leaders and princes at the first NATIONWIDE conference at PANGLONG. Hitherto the Shan State had, under British control, been divided into 26 isolated & insulated entities, each ruled by one of the 3 categories of princes, namely, Chao fa (Sawbwa, in Burmese), Chao Mong (Myoza), and (Ngwekhunmu). Shan leaders at PANGLONG in 1946 further resolved that with the end of British presence, SHAN STATE had become a SOVEREIGN & INDEPENDENT entity; that should Shan State JOIN WITH any country, it